

## Ray Roderick

**Ray Roderick** (Writer/Director/Choreographer) was associate director of A CHRISTMAS CAROL at Madison Square Garden for six years, where he was privileged to work with original director Mike Ockrent. He was associate director for Susan Stroman's Broadway revival of THE MUSIC MAN. He subsequently directed the successful 3 year North American Tour. He co-wrote, directed and Choreographed Irving Berlin's I LOVE A PIANO (Carbonell Award nomination best choreography, Florida Stage) now on National Tour. Ray is directing the upcoming national tour of Broadway's CHITTY CHITTY BANG BANG. Off-Broadway, Ray directed and co-wrote the new musical THE PRINCE AND THE PAUPER (published by Samuel French), and directed and choreographed THE ARK, LAMOUR THE MERRIER and THE STORY GOES ON. He also co-wrote, directed and choreographed HEAVEN HELP US! (Carbonell Award nomination, best new work, Florida Stage), A CHRISTMAS SURVIVAL GUIDE (published by Samuel French) and I LOVE NEW YORK (Bistro Award, Best Musical Review 1999). Ray was the founding artistic director of Tri-State Center for the Arts, where he remained at the helm for seven years. With partner James Hindman he formed Miracle or 2 Productions (Miracleor2.com), dedicated to the creation and development of the new American musical. Together, they have written the new musicals ARE WE THERE YET? and COMING TO AMERICA and soon to come...THE BIKINIS! At the Denver Center Ray has directed and choreographed THE LAST 5 YEARS, THE TAFFETAS and I LOVE YOU, YOU'RE PERFECT, NOW CHANGE! (The longest running show in Denver History). Ray has been creative director for the Tennis Association's US Open for eight years, where he creates on court ceremonies for live television and is the Director of AURTHER ASHE KIDS DAY for CBS. He is creative consultant and has written the English adaptation for the Chinese production of CHUN YI, THE LEGEND OF KUNG FU now in its fourth year in Beijing and touring Japan and Russia. Ray directed SINGIN' IN THE RAIN at The Goodspeed Opera House and directed and choreographed an all new production of BARNUM for Westchester Broadway Theatre. He also directed BELIEVE, the all new award winning SHAMU (killer whale) show for Seaworld in San Diego. As Broadway performer, Ray was seen in many shows, including BARNUM starring Jim Dale and Glenn Close, GRIND, CATS, THE WIND IN THE WILLOWS, CRAZY FOR YOU and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM starring Nathan Lane and Whoppi Goldberg. Ray resides in New York City where he is married to Broadway actress Karyn Quackenbush and is the proud father of high school Junior and lighting designer Jamie Roderick.